

Tetrachord Exercise

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Chromatic Ascending Chromatic Descending Diminished Ascending

Left Hand 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Electric Bass

Right Hand a m i p a m i p a m i p a m i p a m i p a m i p

Diminished Ascending Semi-Chromatic #1. Ascending Semi-Chromatic #1. Descending

4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

E.B.

a m i p a m i p a m i p a m i p a m i p a m i p

Semi-Chromatic #2. Ascending Semi-Chromatic #2. Descending Phrygian Ascending

7 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

E.B.

a m i p a m i p a m i p a m i p a m i p a m i p

Phrygian Descending Minor Ascending Minor Descending

10 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

E.B.

a m i p a m i p a m i p a m i p a m i p a m i p

Major Ascending Major Descending Whole Tone Ascending

13 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

E.B.

a m i p a m i p a m i p a m i p a m i p a m i p

Whole Tone Descending

16 1 2 3 4 1 2 3 4

E.B.

a m i p a m i p